UNIVERSIDAD TÉCNICA DE AMBATO

FACULTAD DE: CIENCIAS HUMANAS Y DE LA EDUCACIÓN

CARRERA DE: PEDAGOGÍA DE LOS IDIOMAS NACIONALES Y EXTRANJEROS

MODALIDAD PRESENCIAL

SÍLABO

LITERATURE IN THE CLASS

NIVEL

QUINTO

AMBATO - ECUADOR
2026

I. INFORMACIÓN GENERAL

<table>
<tr><td colspan="3">Nombre de la asignatura
LITERATURE IN THE CLASS
Carrera
PEDAGOGÍA DE LOS IDIOMAS NACIONALES Y EXTRANJEROS</td></tr>
<tr><td>Código UTA-FCHE-PINE-MP-UP-05-05</td><td colspan="2">PRERREQUISITOS</td></tr>
<tr><td rowspan="2">Modalidad
PRESENCIAL</td><td>Asignatura</td><td>Código</td></tr>
<tr><td>CLASSROOM PROJECTS</td><td>UTA-FCHE-PINE-MP-UP-04-04</td></tr>
<tr><td colspan="3">Unidad organizacional curricular
PROFESIONAL</td></tr>
<tr><td rowspan="3">Créditos/Horas
2
Nivel
QUINTO</td><td colspan="2">CORREQUISITOS</td></tr>
<tr><td>Asignatura</td><td>Código</td></tr>
<tr><td>ENGLISH V</td><td>UTA-FCHE-PINE-MP-UP-05-04</td></tr>
<tr><td colspan="3">CARGA HORARIA</td></tr>
<tr><td>Componente de aprendizaje en contacto con el docente por semana
2</td><td>Componente de aprendizaje en contacto con el docente por ciclo académico
32</td><td>Componente de aprendizaje práctico experimental, componente de aprendizaje autónomo
64</td></tr>
<tr><td>Horas de tutoría académica semanales
1</td><td>Horas de tutoría presenciales por ciclo académico
16</td><td>Horas de tutorías virtuales por ciclo académico
0</td></tr>
</table>

TOTAL DE HORAS DE APRENDIZAJE EN EL CICLO DE ESTUDIOS

Número de horas del componente de aprendizaje en contacto con el docente semanal	2
Número de horas del componente de aprendizaje en contacto con el docente semestral	32
Número de horas del componente de aprendizaje práctico experimental y componente de aprendizaje autónomo	64
TOTAL DE HORAS AL SEMESTRE (Número de horas del componente de aprendizaje en contacto con el docente semestral + Número de horas del componente de aprendizaje práctico experimental y componente de aprendizaje autónomo.)	96

III DESCRIPCIÓN Y OBJETIVOS DE LA ASIGNATURA

Propósito The purpose of this module is to enable students to design and implement learning activities based on the use of English literature. Through this process, they will develop strategies to motivate learners to read and to engage in critical analysis. Additionally, students will gain an understanding of the linguistic diversity inherent in the communicative process of the English language from both communicative and intercultural perspectives. They will also examine pedagogical theories and their educational function within a professional context. Furthermore, students will analyse teaching?learning processes, methodological tools, established strategies, and the dynamics of the teacher?student relationship in educational settings. This module contributes to the graduate profile by preparing students for effective participation in a globalised and democratic society, with an emphasis on the development of both life skills and professional competencies.

Descripción de la asignatura This module is designed for pre-service teachers specialising in English language teaching. It consists of several instructional units through which students will be able to identify key theoretical concepts, pedagogical approaches, and practical strategies relevant to their professional development. 1. The theoretical basis about Literature and its importance in the classroom, 2. The benefits of collaborating content-based introduction and literature teaching, 3. Explore how Drama can be used effectively and interactively to encourage learners to learn English as a second language with the integration of multimedia tools, 4. Write a script for a drama performance based on a classic book. The methodology applied in this module will include the Expository Method, Project-Based Learning (APP), Problem-Based Learning (ABP/ABPro), as well as cognitive and metacognitive strategies aimed at fostering independent learning. Assessment will be procedural in nature and will incorporate both qualitative and quantitative components, in accordance with the regulations of the Universidad Técnica de Ambato. The evaluation system comprises three types of activities: teacher-guided activities (40%), practical-experimental activities (30%), and autonomous work (30%). This module contributes to the development of competencies addressed in other modules within the Pedagogical Competence area. By the end of the semester, students will have designed and implemented learning activities based on the use of dramatization, selecting age-appropriate themes for children. The learning outcome will be assessed based on students' ability to use a diverse repertoire of vocabulary, expressions, and phrases related to academic, social, and cultural contexts at an approximate B1+ level, in accordance with the Common European Framework of Reference for Languages (CEFR).

Objetivo general de la asignatura To plan and develop learning activities based on the use of dramatization with appropriate themes for children.

Objetivos específicos de la asignatura

1.-To identify, define, and explain the main literary elements, including plot, setting, character, theme, conflict, and narrative perspective, and to recognise their function within a text.

2.-To discuss the benefits of integrating content-based instruction with literature teaching.

3.-To explore and apply pedagogical strategies for integrating drama techniques into the ESL classroom to enhance language learning and student engagement.

4.-To describe and explain the stages of drama-based activities and the assessment methods used to evaluate student performance.

NOTA: Las horas de tutoría académica no se suman, por lo tanto no se incluyen dentro de las horas totales del semestre

IV PROGRAMA DE ESTUDIOS DE LA ASIGNATURA

U.1	To identify, define, and explain the main literary elements, including plot, setting, character, theme, conflict, and narrative perspective, and to recognise their function within a text.			
Unidades temáticas	**Horas Clase / Componente de aprendizaje en contacto con el docente**	**Componente de aprendizaje práctico experimental.**	**Componente de aprendizaje autónomo incluidas las actividades de investigación y vinculación con la sociedad**	**Instrumentos de evaluación**
1.1.- Selecting Literature	8	4	12	Otros: Questionnaire, productive skills (rubrics)
SUBTOTAL HORAS	8	4	12	**TOTAL HORAS:** 24

Resultados de aprendizaje: Identifies, defines, and explains the main literary elements, including plot, setting, character, theme, conflict, and narrative perspective, and to recognise their function within a text.
Metodología de enseñanza : Otros: Expository method, APP, ABPRo as well as cognitive and meta-cognitive strategies.
Estrategias educativas : Otros: Classroom activities and platform activities.
Recursos didácticos : Otros, Inteligencia Artificial, Tecnología del Aprendizaje y el Conocimiento: internet, class resources and audivisual aids
Habilidades Blandas : Pensamiento crítico

IV PROGRAMA DE ESTUDIOS DE LA ASIGNATURA

U.2	To discuss the benefits of integrating content-based instruction with literature teaching.			
Unidades temáticas	**Horas Clase / Componente de aprendizaje en contacto con el docente**	**Componente de aprendizaje práctico experimental.**	**Componente de aprendizaje autónomo incluidas las actividades de investigación y vinculación con la sociedad**	**Instrumentos de evaluación**
2.1.- Benefits of Collaborating Content-Based Instruction and Literature Teaching	8	4	12	Otros: Questionnaire, productive skills (rubrics)
SUBTOTAL HORAS	8	4	12	**TOTAL HORAS:** 24

Resultados de aprendizaje: Discusses the benefits of integrating content-based instruction with literature teaching.
Metodología de enseñanza : Otros: Expository method, APP, ABPRo as well as cognitive and meta-cognitive strategies.
Estrategias educativas : Otros: Classroom activities and platform activities.
Recursos didácticos : Otros, Inteligencia Artificial, Tecnología del Aprendizaje y el Conocimiento: internet, class resources and audivisual aids
Habilidades Blandas : La empatía

IV PROGRAMA DE ESTUDIOS DE LA ASIGNATURA

U.3	To explore and apply pedagogical strategies for integrating drama techniques into the ESL classroom to enhance language learning and student engagement.			
Unidades temáticas	**Horas Clase / Componente de aprendizaje en contacto con el docente**	**Componente de aprendizaje práctico experimental.**	**Componente de aprendizaje autónomo incluidas las actividades de investigación y vinculación con la sociedad**	**Instrumentos de evaluación**
3.1.- Methods to incorporate Drama in the ESL classroom	8	4	12	Otros: Questionnaire, productive skills (rubrics)
SUBTOTAL HORAS	8	4	12	**TOTAL HORAS:** 24

Resultados de aprendizaje: Explores and applies pedagogical strategies for integrating drama techniques into the ESL classroom to enhance language learning and student engagement.
Metodología de enseñanza : Otros: Expository method, APP, ABPRo as well as cognitive and meta-cognitive strategies.
Estrategias educativas : Otros: Classroom activities and platform activities.
Recursos didácticos : Otros, Inteligencia Artificial, Tecnología del Aprendizaje y el Conocimiento: internet, class resources and audivisual aids
Habilidades Blandas : Flexibilidad

IV PROGRAMA DE ESTUDIOS DE LA ASIGNATURA

U.4	To describe and explain the stages of drama-based activities and the assessment methods used to evaluate student performance.			
Unidades temáticas	**Horas Clase / Componente de aprendizaje en contacto con el docente**	**Componente de aprendizaje práctico experimental.**	**Componente de aprendizaje autónomo incluidas las actividades de investigación y vinculación con la sociedad**	**Instrumentos de evaluación**
4.1.- Drama Stages and assessment	8	4	12	Otros: Questionnaire, productive skills (rubrics)
SUBTOTAL HORAS	8	4	12	**TOTAL HORAS:** 24

Resultados de aprendizaje: Describes and explains the stages of drama-based activities and the assessment methods used to evaluate student performance.
Metodología de enseñanza : Otros: Expository method, APP, ABPRo as well as cognitive and meta-cognitive strategies.
Estrategias educativas : Otros: Classroom activities and platform activities.
Recursos didácticos : Otros, Inteligencia Artificial, Tecnología del Aprendizaje y el Conocimiento: internet, class resources and audivisual aids
Habilidades Blandas : Trabajo en equipo

V ESCENARIOS DE APRENDIZAJE (REAL, VIRTUAL, ÁULICO)

Learning Environment Three types of learning environments will be implemented in this course: Classroom Environment: The teaching–learning process will take place in a face-to-face classroom setting, where students will engage in guided instruction, collaborative activities, and structured practice. Real-World Environment: Learning will also occur through practical sessions and seminars conducted in authentic or simulated real-world contexts. These activities will allow students to apply acquired knowledge and skills using a variety of strategies, tasks, and resources. Virtual Environment: A virtual learning environment will be incorporated through the use of Information and Communication Technologies (ICT). The course will be supported by a virtual classroom platform designed to provide students with technological resources that facilitate the teaching–learning process. In addition, the Moodle platform will be used to manage materials, assignments, and communication.

VI CRITERIOS NORMATIVOS PARA LA EVALUACIÓN

Objetivos específicos	Evaluación diagnóstica (Conocimientos previos)	Evaluación formativa (Grado de logro de destrezas)	Evaluación sumativa (valorar los objetivos generales alcanzados y el logro de destrezas)
1.- To identify, define, and explain the main literary elements, including plot, setting, character, theme, conflict, and narrative perspective, and to recognise their function within a text.	Otros Diagnostic Test	RÚBRICA	Unit Test
2.- To discuss the benefits of integrating content-based instruction with literature teaching.	Otros Discussion	RÚBRICA	Mid Term Test/Exam
3.- To explore and apply pedagogical strategies for integrating drama techniques into the ESL classroom to enhance language learning and student engagement.	Otros Discussion	RÚBRICA	Unit Test
4.- To describe and explain the stages of drama-based activities and the assessment methods used to evaluate student performance.	Otros Discussion	RÚBRICA	Unit Final Exam/Test

VII BIBLIOGRAFÍA

BIBLIOGRAFÍA BÁSICA

Autores	Año	Título	Nro Edición	Editorial	Pais o Ciudad	Nro Ejemplares	Nro Páginas	Tipo
Collie ,Joanne	2007	Literature in the Language Classroom	21a edición	Cambridge	New York	1	vi; 266 páginas	Físico
Código/Ubicación base de datos:	9256							
Comentario:	This book helps to understand how to use english literature in the classroom.							
URL:								

Autores	Año	Título	Nro Edición	Editorial	Pais o Ciudad	Nro Ejemplares	Nro Páginas	Tipo
Shaffer-Koros ,Carole M.	1998	Explorations in world literature	1a edición	Cambridge	New York	1	ix; 50 páginas	Físico
Código/Ubicación base de datos:	8046							
Comentario:	This book contains different samples of essential literatures in the world.							
URL:								

BIBLIOGRAFÍA COMPLEMENTARIA

Autores	Año	Título	Nro Edición	Editorial	Pais/Ciudad	Nro Ejemplares	Nro Páginas	Tipo
Stefan Helgesson, Mads Thomsen	2019	Literature and the World	1st Edition	Routledge	UK London	1	180	Virtual
Código/Ubicación base de datos:								
Comentario:	Literature and the World presents a broad and multifaceted introduction to world literature and globalization. The book provides a brief background and history of the field followed by a wide spectrum of exemplary readings and case studies from around the							
URL:	https://0x10fr7vn-y-https-doi-org.itmsp.museknowledge.com/10.4324/9781351203678							

Autores	Año	Título	Nro Edición	Editorial	Pais/Ciudad	Nro Ejemplares	Nro Páginas	Tipo
Chris Tanasescu	2024	Literature and Computation	1st Edition	Routledge	USA New York	1	280	Virtual
Código/Ubicación base de datos:								
Comentario:	Literature and Computation presents some of the most relevantly innovative recent approaches to literary practice, theory, and criticism as driven by computation and situated in digital environments.							
URL:	https://0x10fr7vn-y-https-doi-org.itmsp.museknowledge.com/10.4324/9781003320838							